

Music development plan summary: Moreton Morrell CofE Primary School

Overview

Detail	Information
Academic year that this summary covers	2025 - 2026
Date this summary was published	July 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Hannah James
Name of school leadership team member with responsibility for music	Sarah Eadon

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Curriculum

The curriculum follows a two-year cycle to cater for mixed age classes. It includes units of work from the Sing Up Scheme, complimented with Music Express and BBC Ten Pieces. Lessons are 30 minutes in EYFS, 40 minutes in KS1 and 50 minutes in KS2. Songs, rhymes and rhythm work are part of daily practice. Instrumental playing is part of continuous provision in the outside area.

Whole class instrumental lessons take part throughout the year. All children are taught to play the glockenspiel and in addition, KS2 learn to play the ukulele. Through whole class ensemble teaching. Music is taught by the Music Lead and classroom assistants are present in all lessons. The curriculum covers Music from around the world in all year groups, for example Polish dance music, Brazilian Music.

Cycle 1

KS1	Lower KS2	Upper KS2
Autumn 1: Colonel Hathi's March Autumn 2: Magical Musical Aquarium/Nativity Spring 1: Football Spring 2: Who Stole my Chickens and <u>Hens?</u> /Easter Celebrations Summer 1: Cat and Mouse Summer 2: Come and Dance with Me	Autumn: I've been to Harlem Autumn 2: Samba Spring 1: Latin Dance Spring 2: Fanfare for the Common Man/Easter Celebrations Summer 1: Just Three Notes Summer 2: Whole Class Instruments/Summer Show	Autumn 1: What shall we do? Autumn 2: Intro to songwriting Spring 1: <u>Ain't gonna let nobody</u> Spring 2: Building a Groove/Easter Celebrations Summer 1: Baloo <u>Baleerie</u> Summer 2: Whole Class Instruments/Summer Show

Cycle 2

KS1	Lower KS2	Upper KS2
Autumn: Carnival of the Animals/Nativity Spring 1: Swing Along to Shostakovich Spring 2: Charlie Chaplin/Easter Celebrations Summer 1: Rock pool Rock Summer 2: <u>Tanceymy labada</u> (Polish)	Autumn: This little light of mine/Christmas Celebrations Spring 1: The Doot <u>Doot</u> Song Spring 2: <u>Ukeleles</u> (The Doot <u>Doot</u> Song)/Easter Celebrations Summer 1: Global <u>Pentatonics</u> Summer 2: The horse in motion/Summer show 	Autumn 1: Exploring Identity Through Song/Race! Autumn 2: Shadows/Christmas Celebration Spring 1: Dona Nobis Pacem Spring 2: Ukeleles/Easter Celebrations Summer 1: Hey <u>Mr</u> Miller Summer 2: You to me are everything/Summer Show

EYFS

	<u>Cycle 1</u>	<u>Cycle 2</u>
<u>Autumn 1</u>	This is Me I've got a Grumpy Face	This is Me I've got Feelings
<u>Autumn 2</u>	Celebration Music Bird Spotting: Cuckoo Polka/Nativity	Celebration Music Bird Spotting: Cuckoo Polka/Nativity
<u>Spring 1</u>	The Sorcerer's Apprentice Witch, Witch	Row Row Row your Boat Animal Tea Party
<u>Spring 2</u>	Oh It's so Quiet Slap Slap Clap	Let's Jam Travel & Movement
<u>Summer 1</u>	Up & Down	Five Fine Bumble Bees
<u>Summer 2</u>	Down there under the Sea Bow Bow Bow Belinda	Shake my Sillies out Up and Down

SEND

Strategies which reflect normal classroom practice are used to support children with SEND. For example:

- Use of headphones to reduce noise for children with sensory needs.
- Simplified instrumental parts
- Simplified instructions, written if necessary.
- Teaching Assistants to support SEND children

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Children who work out of school towards recognised qualifications always share their successes in our celebration assembly. The children are given the opportunity to perform with an accompanist.
- KS2 choir is offered at weekly throughout the year. This is run during lunchtimes. All children are invited to attend at no cost. The choir performs regularly during celebration assembly, Harvest Festival, Christmas Junior Service and Easter Celebrations.
- All KS2 children are invited to join the Ukulele group each year when learning whole class ukuleles. Children then perform in celebration assembly.
- A music centre is run by Warwickshire Music Hub and children are encouraged to attend.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Weekly sung worship led by a music specialist.
- Christmas productions by KS1/EYFS and KS2 with a focus on singing. All children are involved in singing through class songs and whole group singing.
- School choirs perform at events through the year e.g. Autumn and Summer Fairs, and other celebrations, eg Coronation of King Charles III
- KS2 Summer Play.
- Links made wherever appropriate with wider curriculum e.g. history topic in Upper KS2 of World War 2 and the Romans,
- Singing or performing pieces learnt is often included as a part of celebration assemblies
- Music experiences are offered as part of OPAL (Outdoor Play and Learning). A range of outdoor percussion instruments are available for children to use. Children are able to play music on an outdoor speaker to sing and move along to.
- Children offered theatre visits and experiences when appropriate to their wider curriculum work, eg EFYS and KS1 to The Gruffalo and KS2 to a local school's

performance of a musical.

- Choir visit to local events, for example The Big Sing at Warwick University

Future events:

- Young Voices in collaboration with schools in schools within the MAT.
- Collaborative MAT Spring Concert at Kineton High School

In the future

This is about what the school is planning for subsequent years.

Areas for development 2025-2026:

- Encouragement of boys singing across the school, but in particular, Upper Key Stage 2
- To ensure related songs are taught in each topic
- To ensure all staff choose and play a complimentary piece of music at the beginning and end of their assemblies
- Further develop opportunities for inviting visiting musicians into school eg steel pan band linked to learning on Calypso music

Other areas for development:

- Children have a deeper understanding of Music from across different time periods