

My learning road map:

What I will know and understand ☐

How I will show that I know it ☐

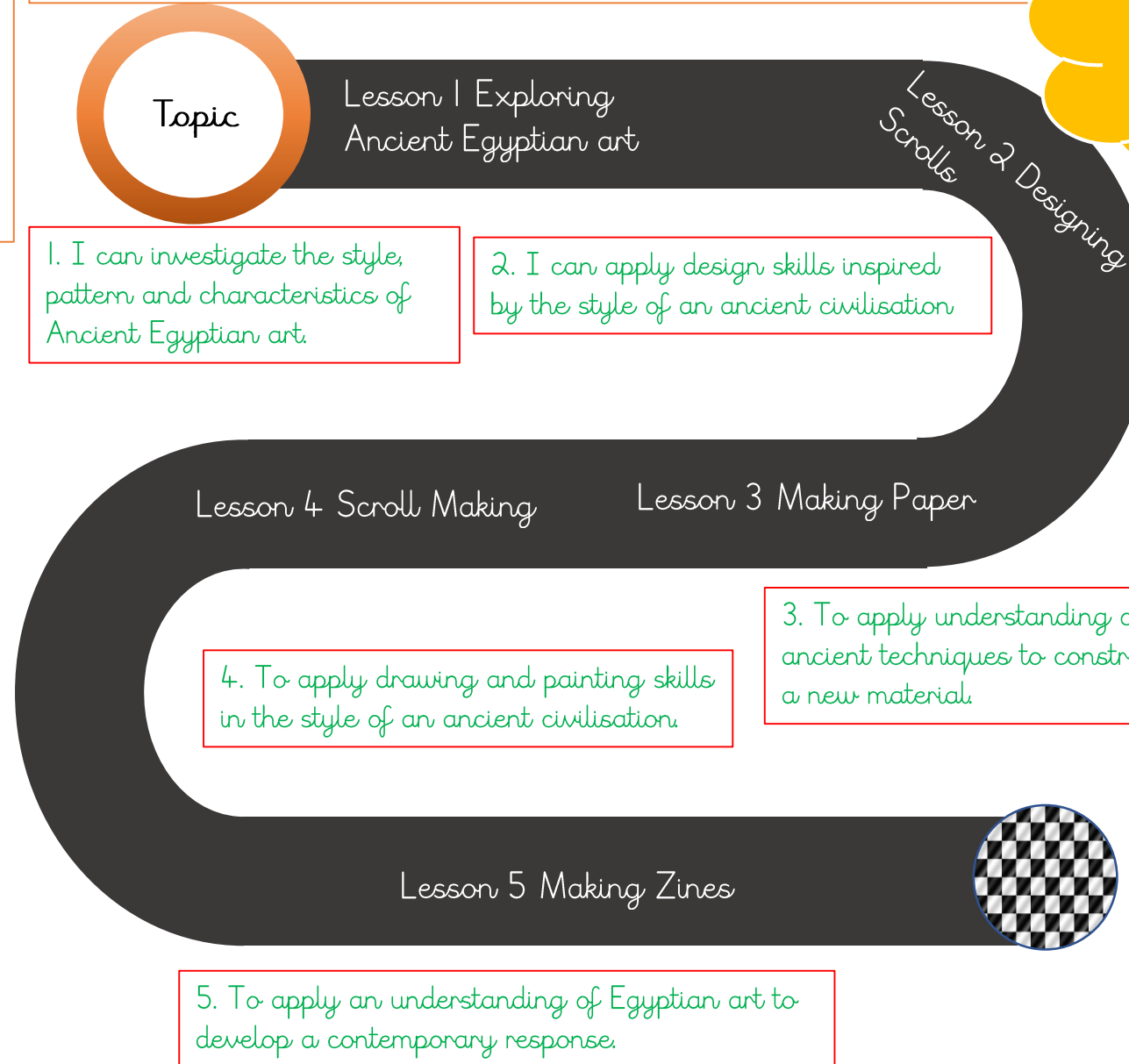
What should I already know?

How to create a fossilised dinosaur prints making an imprint from clay - and a cast from plaster of paris

How to mix primary colours to create secondary colours using , poster paints and experimenting with tints, tones & shades

Recreate a seascapes on canvas using, acrylics & oils, thinking carefully about perspective in pieces of art.

Ancient Egyptian Scrolls



I wonder about the importance of Ancient Egyptian art and how I can recreate art similar to the Egyptians?

National Curriculum:

Children should be taught to develop their techniques, including their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Children should be taught to create sketch books to record their observations and use them to review and revisit Ideas.

Children should be able to improve their mastery of art and design techniques, including developing their use of a wide range of materials and media

Vocabulary that I will learn and use during this unit of work:

ancient	belonging to the very distant past and no longer in existence
audience	An individual's or group's viewing, of an artistic product.
civilisation	The stage of human social and cultural development and organization that is considered most advanced.
colour	The property possessed by an object of producing different sensations on the eye as a result of the way it reflects or emits light.
composition	The way in which different elements of an artwork are combined or arranged
convey	Express ideas and emotions through art work in a variety of ways, that help convey their intended meaning.
design	The arrangement of elements such as lines, shapes, colours, textures, in a way that creates a pleasing composition.
fold	Bend something flexible over on itself so that one part of it covers another.
imagery	A noun to describe the way things or ideas seem in your mind.
layout	The process of arranging visual on a given page.
material	Anything an artist uses to create art in any combination
painting	The expression of ideas and emotions, using the media of paint.

Ancient Egyptian art facts:

The most important people were often the largest object in Ancient Egyptian paintings



Ancient Egyptian paintings are painted in 2D (flat images) with no perception of 3D form



People were always painted from the side



They used white, black, red, yellow, green and blue. These colours came from minerals they would find around the area they lived in



Making papyrus style paper

